

Opera, Liberalism, And Antisemitism In Nineteenth-Century France: The Politics Of Halévy's La Juive (Cambridge Studies In Opera) By Diana R. Hallman

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Diana R. Hallman is the author of *Opera, Liberalism, and Antisemitism in Nineteenth-Century France* (4.50 avg rating, 2 ratings, 0 reviews, published 2002)

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