

Feminism-Art-Theory: An Anthology 1968-2000

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Robinson, Hilary,eds. Feminism-art-theory: An Anthology, 1968-2000. Malden, MA : Blackwell Publishers, 2001. Print.

texts for framing her work. Both Wilson and Allara exhort art historians to move beyond celebratory discourses toward more contex- tualized analyses.

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Rethinking Feminism and Visual Culture Feminism-Art-Theory: An Anthology, 1968 2000 edited by Hilary Robinson. Oxford, UK: Blackwell, 2001, 706 pp.,

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Feminist art criticism emerged in the 1970s from the wider feminist movement as the critical examination of both visual representations of women in art and art

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Blackwell, RETHINKING FEMINISM AND VISUAL CULTURE 143 Broude,